

**Main Points**  
**of**  
**2011 Zhangjiajie International Country Music Festival**

**Name:** 2011 Zhangjiajie International Country Music Festival

**Organizer:**

● Sponsoring Units:

Hunan Culture Department

Hunan Provincial Tourist Bureau

Zhangjiajie Municipal Government

● Organizing Unit:

Yellow Dragon Cave Investment Co. Ltd.

● Supporting Unit:

Foreign Liaison Bureau of Ministry of Culture

**Dates:** From September 10<sup>th</sup> to 18<sup>th</sup>, 2011.

**Venue:** Zhangjiajie City, Hunan Province, P.R.C.

**Arrangement of the Performance:**

Sept. 10<sup>th</sup>, the Opening Ceremony, at the Yellow Dragon Cave Plaza (in the open air)

From Sept.11 to Sept.17, in the daytime four or five ensembles will be organized together to give performances every morning and afternoon at the scenic spot. Each ensemble will give a performance for 15 to 20 minutes in the open air. After the performances, ensembles are welcome to visit the scenic spot. In the evening there will be performances in free style.

On the evening of Sept. 12<sup>th</sup>, Bonfire Party of the Middle-autumn Festival

Sept. 18<sup>th</sup>, the Closing Ceremony, at the Yellow Dragon Cave Hallelujah Concert Hall

**Technical Equipment:**

Standard stage will be offered by the Organizing Committee, along with basic lighting and sound systems. Performers shall bring props and musical instruments with themselves. As to

some instruments not easy to be brought, please list clearly in the application form the name, the type and the brand of the instrument. We will try our best to meet your need.

**Time of Arriving and Departure, Exit and Entry Airport:**

Each ensemble is to arrive in China on Sept. 9, and exit on Sept. 19. We will provide transport from and to the airports in Beijing, Shanghai, Guangzhou and Shenzhen. According to the time the flight, we will provide necessary accommodation.

**Number of Attendees:**

The maximum number of each ensemble is 12 (including the performers, assistants and choreographers).

**Transportation:**

The participating ensembles should cover the international transport fare by themselves.

The Organizing committee will provide transport from airports in Beijing, Shanghai, Guangzhou and Shenzhen. The arriving and departure time as well as the flight number should be given to the Organizing Committee by 5<sup>th</sup>, August, 2011 at the latest.

Transport in Zhangjiajie City will be covered by the Organizing committee during the Festival.

**Accommodation and Meals:**

We will provide a four-star standard hotel for accommodation and three meals a day with Chinese and western food.

**Application:**

For each ensemble applying for this festival, please provide the following files by Apr.30<sup>th</sup>, 2011.

- Introduction to the ensemble
- Information about the performers and other staff
- Performance pictures and videos for applying and advance publicity

**Visa:**

We are prepared to provide any documents and statements needed for supporting visa application. Please inform us as soon as you get the visa.

**Allowances:**

We offer 100 RMB per day for each member of the ensemble as an allowance from Sept. 10<sup>th</sup> to 18<sup>th</sup>, 2011.

**Insurance:**

We provide life insurance for each ensemble during the festival, which includes aviation insurance in China, travel insurance, personal accident insurance, and property insurance.

**Please fill out the following form 1 and form 2.**

For more information about the 2009 Zhangjiajie International Musical Festival, please visit <http://ent.qq.com/zt/2009/Country/>

Tel & fax :86+ 0731/5286045 5286042 5286041

E-mail: carlaliu@163.com

The Organizing Committee of the 2011 Zhangjiajie International Musical Festival

Mar. 30<sup>th</sup>, 2011

Form 1, **Information about the Ensemble**

The name of ensemble \_\_\_\_\_

Nationality \_\_\_\_\_

Leader \_\_\_\_\_

Address and code \_\_\_\_\_

E-mail \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Flight information :

Arrival flight \_\_\_\_\_ date \_\_\_\_\_ time \_\_\_\_\_

Departure flight \_\_\_\_\_ date \_\_\_\_\_ time \_\_\_\_\_

Ensemble information :

Number of musicals \_\_\_\_\_ M \_\_\_\_\_ F

Number of dancers \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_

Total number \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_

Device Requirement:

Number of the microphones required

Musical instruments and stage props provided by the Organizing Committee

\_\_\_\_\_

\_\_\_\_\_

(We will try our best to meet your requirements for particular instruments and props, but we do not guarantee we are able to get all of them)

Other necessary technical equipment \_\_\_\_\_

Musical style

Program list

Program time \_\_\_\_\_(minutes)

Form 2,

### Personal Information about the Ensemble Member

No.	Name	Sex	Birth Date	Passport No.	Validity Period	Nationality
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						